

Experimental Geography

A discussion of mapmaking as an activist practice with

Daniel Tucker

Daniel has worked as a cultural and political organizer in Chicago for the last ten years, From 2005-2010 he edited AREA Chicago - the print/online publication dedicated to researching and networking local social and cultural movements in Chicago.

Why maps?

Because maps are a visual tool for sharing information with others. Because they can be produced by many people and combined together to tell stories about complex relationships. Because maps are never finished and only tell part of a story that can constantly be expanded upon. Because power exists in space, struggle exists in space and we exist in space. Because we cannot know where we are going if we do not know where we are from.

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Design Studio for Social Intervention
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