

# GROUNDSWELL

A JOURNAL OF ART & ACTIVISM

Groundswell is a loose affiliation of critical cultural producers who work at the intersection of art and activism. Our journal catalogs, evaluates, and supports critical art practice, and offers a space for unregulated discourse and collaborative cultural work. Groundswell's website has been collectively maintained for five years, and we are seeking new contributors to make it a more democratic and dynamic publication. The goal is to cross-pollinate the digital contributions with our print journal that launched in 2010, and to seed new ideas across media, scales, and disciplines.

## **What does a contributor do?**

Contributors work on their own timeline to produce at least one journal article per month. The process begins with selecting the article topic, which can be done collaboratively or independently, with a topic from our list or yours. The topic can be a review, interview, manifesto, event announcement, or something else entirely.

The article itself can be 1 – 3 pages in length, and includes images that are sourced and sized appropriately. When we edit, we do so lightly and in communication with the contributor about any suggested changes. We think it's important to maintain the perspective and knowledge expressed by the contributor, and so changes will usually be limited to image quality, spelling, and grammar.

Submissions can be sent to David Morgan ([dave@groundswellcollective.com](mailto:dave@groundswellcollective.com)), or uploaded to the website. Authors are asked to review the final draft before publishing.

## **Why contribute?**

We are interested in creating artist-led structures that can grow strong, large, and independent, and extra-disciplinary critique is a method we employ for growing what we hold in common. Hopefully, you agree.

We respect immaterial labor. Nobody capitalizes on the work we do, and we don't report to funding bodies or regulatory authorities, so the scope of work can be determined by the people involved. Groundswell still exists outside of traditional funding structures, but we can negotiate paid work when an article crosses over into print.

## **What should I contribute?**

We publish feature articles or shorter summaries of events, works, exhibitions, books, projects, etc., or artist profiles and interviews concerning critical cultural production, from interventions to infrastructures of resistance. Familiarize yourself with the articles on our website ([groundswellcollective.com](http://groundswellcollective.com)) and drop us a line if you have any questions about whether your contribution would be a good fit.

## **How?**

Please send a short bio (under 250 words) about yourself, along with links to your work, if applicable, to David Morgan ([dave@groundswellcollective.com](mailto:dave@groundswellcollective.com)). Articles can be sent as plain, editable text with several images (500px wide maximum) attached separately.